# 1 PRE-HISTORY AS PROLOGUE

#### **1.1 WHY PRE-HISTORY?**

#### **1.2 THEORY OF EVOLUTION**

### **1.3 CO-EVOLUTION OF PERSON AND MEDIA**

#### 1.4 COMMUNICATION VERSUS CONFLICT

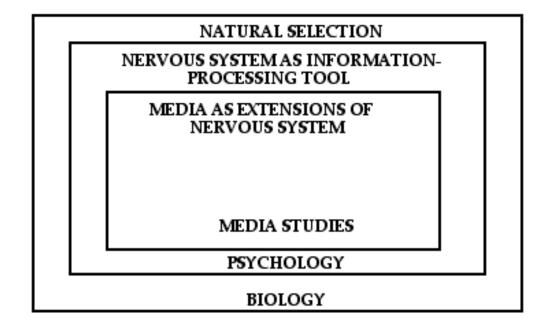
*The further backward you look, the further forward you can see.* **Winston Churchill** 

All humans do it. Gossip, schmooze, chitchat, gab, talk, tattle, rap, banter, discuss, debate, and chew the fat. Why? To exchange information, share knowledge, criticize, manipulate, encourage, teach, lie, and self-promote. Marc T. Hauser, 2000

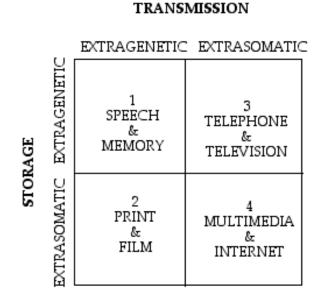
(Our) ways of knowing and core intuitions are suitable for the lifestyle of small groups of illiterate, stateless people, who live off the land, survive by their wits, and depend on what they can carry. Our ancestors left this lifestyle for a settled existence only a few millennia ago too recently for evolution to have done much, or anything, to our brains. Conspicuous by their absence are faculties suited to the stunning new understanding of the world wrought by science and technology. **Steven Pinker**, 2002

We've arranged a global civilization in which most crucial elements - transportation, communications, and all other industries; agriculture, medicine, education, entertainment, protecting the environment; and even the key democratic institution of voting - profoundly depend on science and technology. We have also arranged things so that almost no one understands science and technology. This is a prescription for disaster. We might get away with it for a while but sooner or later this combustible mixture of ignorance and power is going to blow up in our faces.

Carl Sagan, 1996



HOW THE MIND WORKS (with thanks and apologies to Steven Pinker)



#### FOUR GENERATIONS OF MEDIA



## **1 REFERENCES**

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PINKER 1997	Steven Pinker <b>How the Mind Works</b> New York: W. W. Norton, 1997
PINKER 2002	Steven Pinker <b>The Blank Slate: The Modern Denial of Human Nature</b> New York: Viking, 2002
SAGAN	Carl Sagan <b>The Dragons of Eden: Speculations on the Evolution of Human</b> <b>Intelligence</b> New York: Ballantine, 1977