

13

DYSTOPIA AND UTOPIA

13.1 BETWEEN DYSTOPIA AND UTOPIA

13.2 HUXLEY'S CARROT AND ORWELL'S STICK

13.3 THE MATRIX - HUXLEY MEETS ORWELL?

13.4 DEMOCRATIC SOCIETY - PERSONAL POWER

13.5 LEISURE SOCIETY - PLAY

13.6 ABUNDANT SOCIETY - PLENTY

*What if everything is an illusion and nothing exists?
In that case, I definitely overpaid for my carpet.*

Woody Allen

*I tell them I'm doing fine
Watching shadows on the wall.*

John Lennon

We're interested in mythology, theology, and to a certain extent, higher-level mathematics. All are ways human beings try to answer bigger questions, as well as The Big Question. If you are going to do epic stories, you should concern yourself with those issues. People might not understand all the allusions in the movie, but they understand the important ideas. We wanted to make people think, engage their minds a bit.

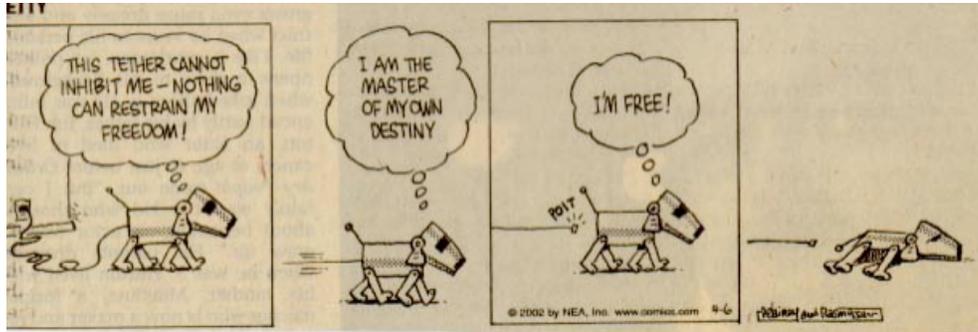
Larry and Andy Wachowski

(Directors of *The Matrix*, *Matrix Reloaded*, and *Matrix Revolutions*)

Literacy remains even now the basis and model of all programs of industrial mechanization: but, at the same time, locks the minds and senses of its users in the mechanical and fragmentary matrix that is so necessary to the maintenance of mechanized society.

Marshall McLuhan

UNDERSTANDING MEDIA, 1964



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