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CYBORG FUTURES

11.1 WHAT KIND OF CYBORG DO YOU PLAN TO BE?

11.2 THE EXTENDED PERSON- W. LAMBERT GARDINER

11.3 THE ENHANCED PERSON - ANDY CLARK

11.4 THE GOGGLED PERSON - STEVE MANN

11.5 THE IMPLANTED PERSON - KEVIN WARWICK

11.6 IS THIS THE FIFTH GENERATION?

All I can do is assure you that the cyborg is not to be found in the realm of hypothetical eventualities and hyperbolic horrors -- it is real; it is now. Each scenario in this book encounters wearable technology; each scenario postulates a new interface, a new relationship, between the human being and technology; each scenario demonstrates how present day extensions of human ability through technology affect the shape of society; and each scenario speaks to the way we live our lives now, as opposed to the way we can expect to live our lives in some potentially disastrous future.

Steve Mann with Hal Niedzviecki, CYBORG, Page xi

I was born human.

This was merely due to the hand of fate, acting at a particular place and time. But while fate made me human, it also gave me the power to do something about it. The ability to change myself, to upgrade my human form with the aid of technology. To link my body directly with silicon. To become a cyborg -- part human, part machine. This is the extraordinary story of my adventure as the first human entering into a Cyber World; a world which will, most likely, become the next evolutionary step for humankind.

Kevin Warwick, I, CYBORG, Page 1

As soon as the little girl picks it (A Young Lady's Illustrated Primer) up and opens the front cover for the first time, it will imprint that child's face and voice into its memory --

Bonding with her. Yes, I see.

And therefore it will see all events and persons in relation to that girl, using her as a datum from which to chart a psychological terrain, as it were. Maintenance of that terrain is one of the book's primary processes. Whenever the child uses the book, then, it will perform a sort of dynamic mapping from the database on to her particular terrain.

Neal Stephenson, *THE DIAMOND AGE*, Page 106

--- there'll be so much material about my life, they could make a virtual replica of me, indistinguishable from the real thing.

Josh Harris, **We Live in Public** quoted in Charles Platt, *Streaming video.*

Wired, 8(11), November 2000, Page 166

--the complete causa-sui project: to create all by oneself a spiritually, intellectually, and physically similar replica of oneself: the perfectly individualized self-perpetuation or immortality symbol.

Ernest Becker, **The Denial of Death**, Page 232

Bill Gates' software engineers are working on ways to load every photo you take, every letter you write -- in fact, your every memory and experience -- into a surrogate brain that never forgets anything.

Quote from **New Scientist in Globe and Mail**, 27 December 2002, Page A18

It is called a penseive, said Dumbledore. I sometimes find, and I'm sure you know the feeling, that I have simply too many thoughts and memories crammed in to my mind.

Er, said Harry, who couldn't truthfully say that he had ever felt anything of the sort.

At these times, said Dumbledore, indicating the stone basin, I use the penseive. One simply syphons the excess thoughts from one's mind, pours them into the basin, and examines them at one's leisure. It becomes easier to spot patterns and links, you understand, when they are in this form.

J. K. Rowling

Harry Potter and the Goblet of Fire, Pages 518-519

SIGHTINGS OF THE SILICLONE



SCOT AND SILICLONE

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